Permit #F00147724

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147724 **Type of Permit:** FILMING **Release Date:** 01/31/2019

Production Company HUNGRY MAN INC

Insured Company Name HUNGRY MAN INC
Contact Phone No. 1 310-264-3000
Contact Phone No. 2 212-625-5600
Fax 212-625-5699
Address 3111 S LA CIENEGA BLVD
LOS ANGELES, California 90016

Production Title BURGER KING #219021

Type of Production Commercial - Standard

Producer Tina Densmore Bell

Director Dave Laden

1st AD Mike Curtis

Production Manager Alexa Brugger

FilmL.A. Coordinator CJ Leavens

Location Manager Florian Schura
Primary Phone Mobile - 310-795-1046
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$138.00
Posting 1800	$414.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$384.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00

Total Permit Fee $2,324.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00147724	**Location Manager**	Florian Schura
Production Company	HUNGRY MAN INC	Primary Phone	Mobile - 310-795-1046
Insured Company	HUNGRY MAN INC	Secondary Phone	
Production Title	BURGER KING #219021		

Location Address 535 S Plymouth Blvd, Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 1/31/2019 - 1/31/2019 09:30 - 22:00 1 day

Film Dates 2/1/2019 - 2/1/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents

02.01.19, AMBORN, U27953, 535 PLYMOUTH BLVD..pdf
Florian Sucha, hungry man 11-29-18.pdf
Windsor Square_September_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cube Trucks	4
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	50
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Interior Dialogue; walk and talk between 2 actors ; practical fireplace with ceramic logs ; equipment on prep day: 1x 5 ton truck; 1x cube truck ;

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Permit Number	F00147724	**Location Manager**	Florian Schura
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Production Title	BURGER KING #219021		

Special Effects: F/X Permit # 27953

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	6 - 10	6 - 10

Description of F/X Scene: Practical fireplace with ceramic logs
Tabletop hibachi grill

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** F2

Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Coordinator Note FilmLA Monitor required 1/31 0830-1230 (4 hours) and 2/1 0600-2200 (16 hours)

Parking

Base Camp	Crew Parking
Location Type : Filming Location	Location Type : Other Location
	694 S Hobart Blvd, Los Angeles, CA, 90010

Posting "No Parking" signs W/S S PLYMOUTH BLVD, 5TH ST - 400' SOUTH

Approximate Footage 301 - 600 **Log Number** 230405

Date(s) 1/31/2019 to 1/31/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S S PLYMOUTH BLVD, 5TH ST - 400' SOUTH
B/S 5TH ST, PLYMOUTH BLVD - 400' EAST

Approximate Footage 1501 - 1800 **Log Number** 230406

Date(s) 2/1/2019 to 2/1/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00147724

Permit No: 27953

Date Issue 1/30/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3443.08

Name:	RYAN AMBORN	Address:	20421 MAYALL ST	Phone:	(818) 518-6639
Company:		City:	CHATSWORTH	Mobile:	
Email:	ryan_amborn2004@yahoo.com	State:	CA Zip: 91311	Fax:	

2nd Operator: 3443.08 RYAN AMBORN

Production Title: BURGER KING KFG Production Company: HUNGRY MAN

Location: 535 S. PLYMOUTH BLVD.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SHOOTING IN A PRIVATE RESIDENCE USING AN EXSISTING GAS FIREPLACE WITH CERAMIC LOGS. WILL ALSO BE FILMING A TABLE TOP GRILL THAT IS FUELED BY PROPANE.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

1 - 5 GALLON, 4 - .25 GALLON PROPANE TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RYAN AMBORN, 3443.08 AND SPOT CHECK, FILMLA PERMIT# 147724, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 2 - C02 FIRE EXT., EMAILED COPY OF PERMIT TO SPFX OPERATOR AND FILMLA COORDINATOR CJ LEAVENS.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

2/1/2019 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of HUNGRY MAN INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 11-29-18

Representative's Signature

FLORIAN SCHURR

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

HUNGRY MAN INC

Name of Principal (i.e. company name) (Please Print)

3111 S La Cienega Blvd.

Los Angeles, CA. 90016

Principal's Mailing Address (Please Print)

310-264-3000

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

SPECIAL FILMING CONDITIONS
WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT